

"New Age" Screenplay

By

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Based on the song "New Age" by Sleepy Sun

Pond Productions

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SCENE 1

EXT. URBAN CITY, AFTERNOON

A young child walks starkly through a sprawling metropolis of buildings. With an unusual certainty, she travels about in search of refuge. She seeks a safe haven to calm her anxious mind and escape the monstrous world.

Frightened, she carries a with her a large book. It seems to compel her in the dramatic search for solitude. At her age, most children exercise a healthy spirit of curiosity, however she is consumed by it. The book epitomizes her quest for knowledge and understanding of a world much larger than herself, but will eventually lead her down a mysterious path.

CUT TO

EXT. DARK DOORWAY, AFTERNOON

Passing by a small, darkened doorway, the young girl notices a shinning light coming though a small opening. Her investigative mind provokes her to squeeze through, into the dark structure.

SCENE 2

INT. DARK WAREHOUSE

The girl follows the shinning light into the darkness of the eerie building. Cobwebs and dust over any discernible surface, however the girl appears more intrigued than concerned.

INT. SPOTLIGHTED FLOOR

Her incessant curiosity finally brings her to the mystifying light source, a dusty old mirror. Though it is pleasing, the young girl finds more substantial interest in an aged book beneath. She places the mirror down beside her, kneels downward, and brushes the dust off the hard cover. She opens the cover slowly and let's her imagination take hold of her.

CUT TO

**CUE MUSIC**

EXTREME WIDE SHOT: GIRL OPENING BOOK

As the girl opens the book her face gradually begins to illuminate with shimmering, golden light.

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(Light child's face with  
golden light)

## SCENE 3

FADE TO

CGI: Girl's imagination

Inside the child's mind, the origins of mankind are revealed through a series of psychedelic, outer-worldly visions. Fiery landscapes, rivers of molten lava and the absence of life. Colors begin to swirl, exploding into a chaotic, primordial soup. This spectrum gives birth to single celled organisms, bacteria, and other simple lifeforms. Despite their relative size, these creatures appear monstrously large. Their alien-like features are bizarre and captivating. They divide rapidly, relentlessly ensuring their survival and ability to evolve.

CUT TO

WIDE: ILLUMINATED WALL WITH AMOEBA AND GIANT BACTERIA

The child's wild imagination manifests outside the books pages and into the world around her. Startled by these strange apparitions, she peers her head upward quickly to inspect her disturbing atmosphere.

CUT TO

MEDIUM CLOSE UP: GIRL CONTINUING BOOK

FADE TO

CGI: GIRL'S IMAGINATION

More complex plant-life and creatures begin to evolve out of the rich environment created by the child's vivid imagination. Flowers reach toward the sky and bloom outward as they boast their colorful petals. The sun radiates life-giving light downward toward the beautiful beings.

DISSOLVE INTO

CGI: INTENSE SUNLIGHT RADIATING THEN SPLITTING WITH PRISMS

A distorted view of many different species starts to emerge. Each one unique and beautiful, but elusively dangerous. Once again, each one of these creatures must ensure their survival, even if their actions yield brutal consequences. A beautiful butterfly spreads open its wings for the first

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3.

time only to be eaten by the swift tongue of a passing  
camelieon lizard. Carnivorous plants swallow flies and other  
unsuspecting insects who land upon the deadly traps. Spiders  
weave intricate webs in order to catch their next meal.

CUT TO

EXTREME CLOSE UP: GIRL'S EYE/OVERLAY SPIDER WEB